



Panel Meeting Report

Young People and the Arts Panel Meeting – 15 November 2007

Prepared by – Rachael McHardy, A/Young People and the Arts Project Officer

The Department of Culture and the Arts' Young People and the Arts Panel met on 15 November 2007 to consider the third round of grants for the year. Applications were considered for projects commencing after 1 January 2008.

The November assessment round included applications for Young People and the Arts project funding.

Six out of fifteen applications were recommended for project funding support, resulting in \$72,354 being awarded from a requested amount totalling \$165,349

Young People and the Arts Fellowships

Five out of nine Fellowship applications were recommended for support, resulting in a total of \$50,000 awarded from a requested amount totalling \$90,000

Overall, it was a strong round with a good range of art form representation.

Project application observations by panellists

Support Material:

Panellists felt that some applications, particularly contemporary music applications could benefit from better quality support material eg CD quality.

A number of applications needed to demonstrate consultation with young people and evidence that they were supportive of the project.

One page CVs for all contributing artists must be included in support material. A number of applications did not include CVs for all key personnel.

Panellists felt that support material was cumbersome and requested that only key support material was submitted.

Appropriate support material for the artform, for example for theatre applications hand in a DVD or video excerpts rather than photos.

Panellists requested that applicants distinguish between activities by youth and things for youth.

More succinct answers appreciated on application forms.



Young People and the Arts Project applications:

6 / 15 applications supported to a total of \$72,354
(Total request: \$165,349)

Miss Deborah Robertson \$11,681

Creative development period for a new dance work, further investigating the connection between live performance and projected image

All Saints' College \$10,000

'Lit Fest 08' - a three day festival of young adult and children's literature, in its 7th year, the Festival brings together authors, illustrators, storytellers, publishers, playwrights, journalists, theatre producers and directors.

Esperance Community Arts Inc \$15,250

Bring puppeteers from Perth to develop and form a group of young people to manipulate and present a show (auspiced grant for Bijou Theatre)

The Herald Publishing Company Pty Ltd \$8,243

Presentation of a classical music concert as part of the 2008 Fremantle Chamber Orchestra concert series (auspiced grant for the Fremantle Chamber Orchestra)

City of Swan \$20,000

Develop and host 'Hyperfest Series 2008', an all ages youth art/music festival for the Eastern suburbs

Sculpture by the Sea Incorporated \$7,000

An education program including workshops, study tours, professional development opportunities and educational resources



Young People and the Arts Creative Development Fellowship

5 / 9 applications supported to a total of \$50,000
(Total request: \$90,000)

Ms Zoe Pepper

Zoe will work with UK theatre company dreamthinkspeak as the assistant director on their site specific production Don't Look Back for the Perth International Arts Festival in 2008. She will then travel to the UK to continue working with the company on the development of a new work to be performed in Liverpool.

Ms Briony Stewart

Briony will spend her fellowship year focusing on making a sustainable career as an author/illustrator in Western Australia, through a series of mentorship programs and festival attendances in Perth, Melbourne and Sydney.

Leon Krasenstein Design

Young theatre designer Leon Krasenstein through an artistic collaboration and mentorship with Ballet Director Simon Dow, will develop a series of stage designs and costumes that will be presented to a national and international audience in late 2008, with a view to engaging interest in mounting productions and increasing his profile as a designer.

Mr Adam Springhetti

Jazz double bassist Adam will travel to New York, to attend a series of workshops with renowned jazz performers Todd Coolman and John Clayton, perform at informal jam sessions and experience live performance in the hub of world jazz.

Mr Balvinder Khaira

Balvinder will travel to India to study the Sarangi instrument and Indian Classical Music with renowned Indian musician Sabri Khan. During this time he will explore the technical skills of Sarangi, improvisational techniques, theory, composition and performance with local musicians and fellow students.